

SIGNAL 004 / VOICES

KHABIAR

The Show Starts Now

Reinvention, multi-deck performance and the convergence of a lifetime in electronic music.



EDITOR

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QUESTIONS

DKTech

FORMAT

Editorial
Conversation

LOCATION

Barcelona

PUBLISHED

24 July 2026

READING TIME

5 min read

EDITORIAL INTRODUCTION

Khabiar is the current project of Javi Torres, a producer whose route into it runs through Javi Tracker and The Mind. The conversation begins with what a reinvention costs: he names the melodies as the hardest thing to leave behind, and describes looking for the point where his past and his present can occupy the same track without the result turning into nostalgia.

The same logic carries into performance. Layering two or three records at once was standard where he came from, so building sets across three and four decks did not feel like a new discipline. Between 2 Worlds, released on Planet Rhythm in 2026, is where the two timelines meet on record.

PROJECT	PREVIOUSLY	BASED IN	LATEST
Khabiar	Javi Tracker / The Mind	Barcelona	Between 2 Worlds / Planet Rhythm

THE INTERVIEW BELOW IS REPRODUCED EXACTLY AS SUPPLIED BY THE ARTIST. QUESTIONS AND ANSWERS ARE UNEDITED.

01 / REINVENTION

What had to be left behind.

1. Your journey stretches from Javi Tracker and The Mind to Khabiar, and from Barcelona's late-1990s high-energy club culture to the raw, hypnotic and groove-focused techno you produce today. When you created Khabiar, what did you consciously leave behind, and which elements of your earlier musical identity remain essential to the way you construct rhythm, tension and energy?

1.-As you rightly said, it's a whole lifetime devoted to electronic music! When I launched this project, I was clear that I needed to reinvent myself—leveraging my entire background as a DJ, producer, and music consumer to shape my sound. What I struggled most to leave behind were the melodies. I've always identified with them. I believe they communicate things a beat alone cannot, but in Techno, I have to be careful not to overindulge. That said, there are some tracks where I do look for that sweet spot between my past and my present. 'Between Two Worlds' on Planet Rhythm is one of those examples!

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02 / LAYERING

Every track is a component.

2. Your DJ sets are built across three or four decks, which demands a very different understanding of rhythm, frequency space and track structure. When producing your own music, do you deliberately leave space for layering, and how do you balance a track's individual identity with its function as a tool inside a multi-deck performance?

2.-When producing music, my goal is always to create a fully formed track. Being on some of the top Techno labels means I have to work hard to ensure they stay interested in signing my music. However, when it comes to DJing, my mindset changes. It feels more like performing a live set with a mix of my own productions and tracks from other artists. Last year, I completed a course with Cristian Varela, which truly opened my mind to this approach. Coming from a musical background where layering two or three tracks simultaneously is standard, moving in this direction felt completely natural. Now, I focus on layering sounds, ensuring every track contributes to the final outcome. Percussion, synths, vocals—any interesting element of a track can be leveraged during the set. And honestly, it's incredibly fun!

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PROCESS

Build the track whole. Play it in parts.



Three and four decks: layering as the working method, not a trick.

03 / PLANET RHYTHM

The bridge between two eras.

3. Your Planet Rhythm releases 1995 and Between 2 Worlds appear to create a dialogue between your roots and your current sound, moving through acid, hypnotic repetition, direct club functionality and more emotional chord-driven moments. How do you allow those different sides of your musical history to coexist without allowing the result to become nostalgic?

3.-My story with Planet Rhythm is pretty special! 'Hirameki' was the very first track I sent them. Their initial feedback was positive, which motivated me to create 'Acid Hirameki.' With those two tracks, the idea came up to make two more focused on that old-school Acid Techno sound, and that's how the '1995' EP was born. Thanks to the great reception the EP got, we started working on the second one. This time, it was time for '1998.' For me, these tracks represent the bridge between my roots and my current project. Even DJs from my old style are playing them! Knowing that I can create dark music and melodies for such a major label is an incredible motivation! We already have a release date for the third EP, and we're already working on the fourth! It's a true honor to be part of the Planet Rhythm family!

For me, these tracks represent the bridge between my roots and my current project.

A catalogue that reaches backwards is still moving forwards.



04 / THE SCENE

Adapt, or do not play.

4. You entered electronic music before streaming statistics, social media visibility and constant release cycles became central to an artist's career. From your perspective, what has genuinely improved within techno, and what has been lost as the culture moved from long-term residencies and local club communities towards global platforms, algorithms and continuous content?

4.-Things always change. They're neither better nor worse; they just are. This is a game, and if you want to play, you have to adapt to the rules! I think the internet and social media help give you visibility and let you showcase your work to the world, but we live in an era of instant gratification. We all need constant stimulation. Before, you could listen to a one- or two-hour set on repeat until you got sick of it. Today, people don't even have the patience for a 30-second reel! Because of the massive impact of social media, music doesn't enter through the ears anymore—it enters through the eyes. That's why DJs try to build an image that fits today's demand. There will always be DJs who put the music above everything else, but right now, most people want a show that goes way beyond that. Everything is cyclical, so at some point, all of this will fade away and we'll go back to the true essence: THE MUSIC!

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05 / CONVERGENCE

The sum of a whole career.

5. After more than two decades in electronic music and over 150 released tracks, what still feels unresolved in your work? Is Khabiar primarily a new chapter, a correction of earlier compromises, or the most complete convergence of everything you have learned as Javi Tracker, The Mind and Javier Torras?

5.-Khabiar is definitely the sum of everything I've learned throughout my music career! I feel like now is the time to show what I can do on an international level. It's a long and tough road, but I'm walking it and enjoying every bit of it! I work every single day to hit my goals, and little by little, I'm seeing the results. I believe in what I do, and I know that sooner or later, my time will come. The show starts now!

The show starts now!

The convergence, not the restart.

Khabiar does not present this project as a break with what came before. He describes it as the sum of a career, carried forward daily, with the results arriving in increments rather than at once.

The show starts now!

THE RECORD

Khabiar - Between 2 Worlds

LABEL	Planet Rhythm
CATALOGUE	PRRUKLTD1998
TRACKS	Six, opening with Between Two Worlds
DIGITAL	29 May 2026
VINYL	White 12-inch, 26 June 2026

OFFICIAL LINKS

Instagram - https://instagram.com/khabiar_music

Beatport - <https://beatport.com/artist/khabiar/1247074>

Spotify - <https://open.spotify.com/artist/1ozkLIQSI6nbGQggxOrvTx>

SoundCloud - <https://soundcloud.com/khabiar>

CREDITS

Published by Groove Protocol Editorial, 24 July 2026.

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Read the full conversation at grooveprotocol.com/signal-4/